

ΣΥΜΦΩΝΙΚΗ ΟΡΧΗΣΤΡΑ
ΝΕΩΝ ΚΥΠΡΟΥ

ΥΠΕΡΗΡΩΑΣ ΓΙΝΕ

ΕΝΑ ΤΡΑΓΟΥΔΙ ΕΙΣ ΜΝΗΜΗ ΑΛΚΙΝΟΟΥ ΑΡΤΕΜΙΟΥ

ΣΤΙΧΟΙ: ΜΑΙΡΙΛΥΝ ΖΑΝΝΕΤΟΥ
ΜΟΥΣΙΚΗ: ΙΩΑΝΝΑ ΑΠΟΣΤΟΛΟΥ

ΕΝΟΡΧΗΣΤΡΩΣΗ: ΑΓΓΕΛΟΣ ΑΓΓΕΛΙΔΗΣ

2024



Συμφωνική Ορχήστρα
Νέων Κύπρου

Υπερήρωας γίνε

Ένα τραγούδι εις μνήμη Αλκίνοου Αρτεμίου

Στίχοι: Μαίριλυν Ζαννέτου

Μουσική: Ιωάννα Αποστόλου

Ενορχήστρωση: Άγγελος Αγγελίδης

2024

Υπερήρωας γίνε

εις μνήμη Αλκίνοου Αρτεμίου

♩ = 116

Musical score for the piece "Υπερήρωας γίνε" (Becoming a Superheroine) in memory of Alkinoos Artemios. The score is in 4/4 time with a tempo of 116 beats per minute. The key signature is one sharp (F#). The score includes parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet in B♭ 1, Clarinet in B♭ 2, Bassoon, Horn in F 1, Horn in F 2, Trumpet in B♭ 1, Trumpet in B♭ 2, Trombone, Tuba, Triangle, Cymbals, Glockenspiel, Drum Set, Vocals, Choir, and Double Bass. The score is marked with a piano (*p*) dynamic. The Flute 1 part features a melodic line with eighth notes and a half note. The Oboe 1 and Oboe 2 parts play sustained notes. The Clarinet in B♭ 1 and Bassoon parts have melodic lines. The rest of the instruments are marked with rests.

Υπερήρωας γίνε

6

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2 *p*

B♭ Cl. 1 *cresc.* 3 *p*

B♭ Cl. 2 *cresc.* 3 *p*

Bsn. *cresc.* *p*

Hn. 1 *mp* *mf*

Hn. 2 *mp*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

Tbn. *cresc.* 3 *mp*

Tuba *cresc.* 3 *mp*

Trgl.

Cym.

6

Glk.

6

D. S.

6

Vox.

C.

6

D.B. *pizz.* *mp*

This musical score is for the piece "Υπερήρωας γίνε" (Becoming a Superheroine). It is a full orchestral score with a vocal line. The score is written in the key of D major (one sharp) and begins at measure 12. The instruments and parts included are:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- Bsn. (Bassoon)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Tbn. (Trombone)
- Tuba
- Trgl. (Triangle)
- Cym. (Cymbal)
- Glk. (Glockenspiel)
- D. S. (Drum Set)
- Vox. (Voice)
- C. (Cello)
- D.B. (Double Bass)

The score features a variety of musical notations, including melodic lines, rests, and dynamic markings such as *mf* (mezzo-forte). The vocal line (Vox.) enters at measure 12 with a melodic phrase. The orchestration includes woodwinds, brass, and percussion, providing a rich accompaniment for the vocal.

Υπερήρωας γίνε

This musical score is for the piece "Υπερήρωας γίνε" (Becoming a Superheroine). It is a full orchestral score with a vocal line. The score is written in G major and 4/4 time. The key signature has one sharp (F#) and the time signature is 4/4. The score begins at measure 18. The instruments and parts included are:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. 1 (Oboe 1) - *mf*
- Ob. 2 (Oboe 2)
- B♭ Cl. 1 (B-flat Clarinet 1) - *mf*
- B♭ Cl. 2 (B-flat Clarinet 2) - *mf*
- Bsn. (Bassoon)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Tbn. (Trombone)
- Tuba
- Trgl. (Triangle)
- Cym. (Cymbal)
- Glk. (Glockenspiel)
- D. S. (Drum Set)
- Vox. (Voice)
- C. (Cello)
- D.B. (Double Bass)

The score features various musical notations including dynamics (*mf*), articulation marks (accents), and phrasing slurs. The vocal line is in the soprano range. The percussion section includes a drum set and cymbals. The string section includes cello and double bass. The woodwind section includes flutes, oboes, clarinets, and bassoon. The brass section includes horns, trumpets, trombone, and tuba. The score is written in a standard musical notation with a key signature of one sharp and a time signature of 4/4.

24

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

Trgl.

Cym.

Glk.

D. S.

Vox.

C.

D. B.

tr

Υπερήρωας γίνε

This musical score is for the piece "Υπερήρωας γίνε" (Becoming a Superheroine). It is a full orchestral score with a vocal line. The score is divided into two systems of staves. The first system includes Flutes 1 and 2, Oboes 1 and 2, Clarinets in Bb 1 and 2, Bassoon, Horns 1 and 2, Trumpets in Bb 1 and 2, Trombone, Tuba, Triangle, Cymbals, Glockenspiel, Snare Drum, Voice, and Double Bass. The second system includes Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet in Bb 1, Clarinet in Bb 2, Bassoon, Horn 1, Horn 2, Trumpet in Bb 1, Trumpet in Bb 2, Trombone, Tuba, Triangle, Cymbals, Glockenspiel, Snare Drum, Voice, and Double Bass. The score features various musical notations such as treble and bass clefs, key signatures (one sharp), time signatures, and dynamic markings like *f* and *tr*. There are also performance instructions like *30* and *3* (trills). The vocal line is written in a soprano clef. The percussion parts include triangle, cymbals, snare drum, and double bass. The woodwind and brass parts are written in their respective clefs and key signatures.

This musical score is for the piece "Υπερήρωας γίνε" (Superheroine). It is arranged for a full orchestra and a vocal soloist. The score is divided into two systems of staves. The first system includes Flutes 1 and 2, Oboes 1 and 2, Clarinets in Bb 1 and 2, Bassoon, Horns 1 and 2, Trumpets in Bb 1 and 2, Trombone, Tuba, Triangle, Cymbals, Glockenspiel, Snare Drum, Voice, and Cymbals. The second system includes Glockenspiel, Snare Drum, Voice, Cymbals, and Double Bass. The music is in the key of D major and 4/4 time. The score begins at measure 44. The vocal line is written in a soprano clef. The orchestration features a variety of textures, including woodwinds, brass, and percussion. The piece concludes with a final cadence in the key of D major.

44

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

44

Trgl.

Cym.

44

Glk.

44

D. S.

Vox.

C

44

D.B.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

Trgl.

Cym.

Glk.

D. S.

Vox.

C

D.B.

65

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

Trgl.

Cym.

Glk.

D. S.

Vox.

C.

D. B.

This musical score is for the piece "Υπερήρωας γίνε" (Becoming a Superheroine). It is a full orchestral score with vocal parts. The score is divided into two systems, each starting at measure 72. The instruments and parts included are:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- B♭ Cl. 1 (Bass Clarinet 1)
- B♭ Cl. 2 (Bass Clarinet 2)
- Bsn. (Bassoon)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- B♭ Tpt. 1 (Bass Trumpet 1)
- B♭ Tpt. 2 (Bass Trumpet 2)
- Tbn. (Trombone)
- Tuba
- Trgl. (Triangle)
- Cym. (Cymbal)
- Glk. (Glockenspiel)
- D. S. (Drum Set)
- Vox. (Vocal)
- C. (Cello)
- D.B. (Double Bass)

The score features a variety of musical notations, including rests, notes, and ornaments. The woodwinds and brass sections have specific rhythmic patterns, with some woodwinds playing triplets. The vocal line is written in a treble clef with a key signature of three sharps (F#, C#, G#). The percussion parts include a triangle and cymbal, with the cymbal part featuring a trill-like ornament. The string parts (Cello and Double Bass) provide a steady rhythmic accompaniment.

79

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

Trgl.

Cym.

Glk.

D. S.

Vox.

C

D.B.

87

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

87

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

87

Trgl.

Cym.

87

Glk.

87

D. S.

87

Vox.

C

87

D. B.